

AMSIE'96 Speaker Abstract Form

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Speaker Name: W. Timothy Liu

Session Name: Remote Sensing of Climate Sensitive Parameters from Space

INVITED SPEAKER

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Monitoring Seasonal to Interannual Air-Sea Exchanges W. TIMOTHY LIU
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Air-sea exchanges drive the **transport** and **change** the storage of heat, water, nutrient, and greenhouse gases and thus moderate the world's climate. **The** ocean feedback to climate changes must be manifested through these exchanges, without which the Earth would be **a more** hostile habitat. The ocean is an under-sampled turbulent fluid with non-linear interactions; processes at one scale affect processes at other scales. **Adequate** observations at **significant temporal** and spatial scales can only be achieved from the vantage point of space. Spaceborne sensors **have been** used to , monitor **atmospheric** forcing (momentum, solar warming, evaporative cooling, and precipitation) and the surface signatures of oceanic response (sea surface temperature and sea level). While little influence of sea surface temperature (SST) **on** the seasonal variation of either solar or latent heat flux is found, both solar flux and latent heat have strong influence on the seasonal change of SST, except **in** the equatorial wave guide where ocean dynamics is more important. **El Niño** flux anomalies **are** found to **be** governed by the dislocation of large-scale circulation and organized convection more than SST, and SST anomalies are changed more by ocean dynamics than by local surface fluxes. **The** role of wind **forcing** in generating equatorial long waves and lifting the **thermocline** **are** examined through SST and sea level anomalies observed by **spaceborne** sensors and through the simulations of art ocean general circulation model.

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1. Type abstract single-spaced in the blue box above. If possible, use Times Roman typeface or equivalent. Use a typewriter or **letter-quality** printer with typeface no smaller than 10 points (12 characters **per inch**). Correct **errors** with white correction tape, use fluid sparingly. Your abstract will be photographed "as is" for offset printing, thus type must be clean, with solid black characters. No editorial corrections will be made. **Any part of the abstract not within the blue box will be lost in reproduction. Photocopies or faxes are unacceptable. See reverse for further instructions and a sample abstract.**

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